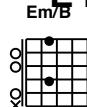
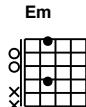


E minor arpeggios, chords, scales, and more

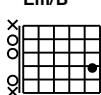
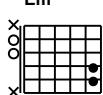
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straight-bar minor double-stops

Fretboard diagram for 'Em alternating bass' guitar tablature. The diagram shows six strings (D, B, G, D, B, G) across 12 frets. The tablature includes fingerings (e.g., 4, 2, 0), string muting (H), and grace notes (g). The title 'Em alternating bass' is centered above the 6th fret.

E minor lick



Fretboard diagram for the first measure of the guitar solo. The diagram shows a six-string guitar neck with the following fingerings: string 6 (B) has a 0 at the 0th fret; string 5 (E) has a 5 at the 5th fret; string 4 (A) has a 0 at the 0th fret; string 3 (D) has a 5 at the 5th fret; string 2 (G) has a 0 at the 0th fret; and string 1 (B) has a 5 at the 5th fret. The diagram consists of two vertical bar lines, with the first section ending at the 5th fret and the second section starting at the 5th fret.

9th fret E no 3rd

E minor arpeggio

Root + 5th slide



Fretboard diagram for guitar string 6, showing a scale pattern starting at the 9th fret. The diagram consists of six horizontal lines representing the frets, with the 9th fret marked by a vertical tick. The notes are indicated by vertical stems with arrows pointing up or down. The pattern starts at the 9th fret, moves up to the 10th fret (upward arrow), then down to the 9th fret (downward arrow), up to the 10th fret (upward arrow), down to the 9th fret (downward arrow), up to the 10th fret (upward arrow), and finally down to the 9th fret (downward arrow). This represents a repeating sequence of eighth-note pairs.

some Em full and partial chords

Em7 no root



slant slant



Fretboard diagram for a guitar solo, showing a sequence of notes across four measures. The diagram includes six strings and five frets per string. The notes are indicated by numbers above the strings:

- Measure 1: 0, 0, 0, 0, 5, 2
- Measure 2: 5, 0, 9, 9, 9, 5
- Measure 3: 12, 12, 12, 12, 12, 12
- Measure 4: 8, 8, 9, 9, 9, 9

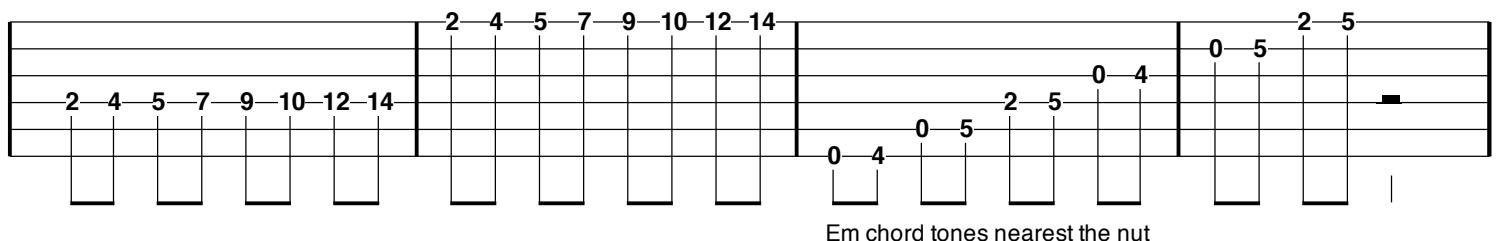
The notes are grouped by vertical lines between the first, second, third, and fourth measures.

E natural minor scale (aka: relative minor of G)

E Natural Minor
E F# G A B C D

The diagram shows a guitar neck with two endings. The first ending starts at the 1st fret of the 6th string and continues up the neck. The second ending starts at the 9th fret of the 6th string and continues up the neck. Fingerings are indicated above the strings: for the first ending, fingers 0, 2, 0, 2, 0, 1 are shown; for the second ending, fingers 2, 4, 7, 9, 10, 7, 9, 9, 7, 8 are shown.

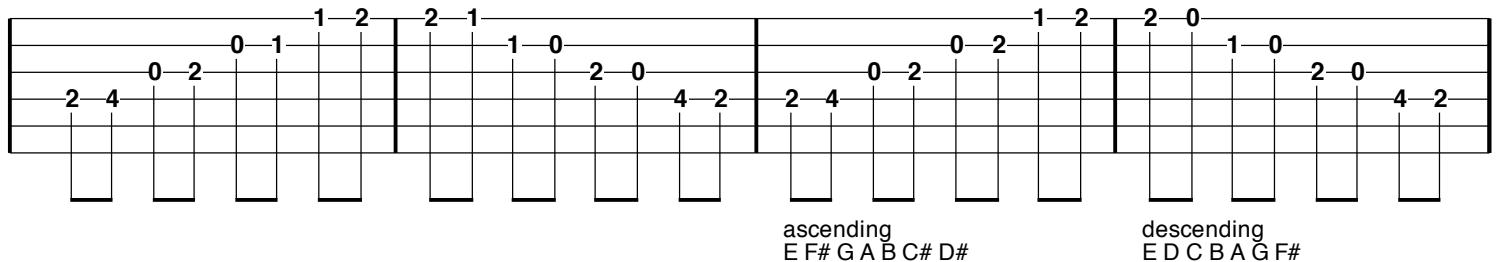
E natural minor scale - one string



Em chord tones nearest the nut

E harmonic minor scale
E F# G A B C D#

E melodic minor scale

ascending
E F# G A B C# D#descending
E D C B A G F#

